

Ancestral Landscapes Fund Evaluation Criteria



This programme focus is on joint projects with iwi, hapū, marae hāpori, tohunga, pūkenga and kaitiaki to support and revitalise vulnerable mātauranga areas relating to ngā tapuwae o ngā tūpuna at wāhi tapu, wāhi tupuna and wāhi taonga.

Through pūkenga-led wānanga, project participants could explore the use of publications, on-site interpretation, cultural mapping and hīkoi to revitalise ancestral landscape histories, pūrakau and pakiwaitara. Four very broad themes have been identified within the Ancestral Landscapes programme (but the fund is not limited to) cultural mapping; waka haerenga; maramataka and kōhatu

The following criteria will be used to evaluate contestable grant applications.

Evaluation category	Weighting	Examples of the types of questions the panel will be considering
Context and purpose Why do you want to do this mahi?	15%	<ul style="list-style-type: none"> • Are you clear in your purpose? E.g. what is pushing you to put in this application? • Describe the hāpori and audience you want to support and their aspirations? • What is your personal connection to these hāpori? • What is the hāpori capacity and/or buy-in for the project? • How well does your purpose align with the Mātauranga Māori Ancestral Landscapes Grants purpose that vulnerable Mātauranga Māori is Identified; Accessed; Transmitted and Embedded
The project Tell us about your project and the vulnerable mātauranga you wish to revitalise.	30%	<ul style="list-style-type: none"> • Is the project clearly described? • How do you consider the mātauranga to be at risk? • How will it safeguard and revitalise mātauranga Māori? • Will the project positively impact the hāpori and/or desired audience if the project is a success • How will the project achieve with the Mātauranga Māori Ancestral Landscapes Grants purpose that vulnerable Mātauranga Māori is Identified; Accessed; Transmitted and Embedded • Does the project have the potential to identify and revitalise vulnerable mātauranga in a manner that is appropriate and sustainable for the hāpori, for iwi, for te ao Māori, for Aotearoa New Zealand?
Implementation How will the project come to life and what is needed to make this happen?	30%	<ul style="list-style-type: none"> • Is there an understanding of the support and development required to deliver the project? • Are the types of people, skills, resources and capability required to deliver the project explained? • Is there a detailed project plan that describes: <ul style="list-style-type: none"> • Project lead and hāpori support • Key activities / timeline • Detailed and realistic budget • Key stakeholders and audiences • Critical success factors and measures • Are the key activities and projected timeframes clear and realistic? • How has intellectual property within the project been addressed e.g. identifying kaitiaki / ownership / access considerations?
Potential What does success look like?	25%	<ul style="list-style-type: none"> • Does the project identify the Tuku Iho component and how the mātauranga will be passed on intergenerationally? • Does the project support new collaboration and connections within or across hāpori?

TAONGA most vulnerable mātauranga

PLACE taonga connected to place, where the mātauranga belongs

PEOPLE who holds the mātauranga, who it relates to

PRACTICE what is the plan for demonstrating to younger generations



For more information, please contact our Taituarā Sophia at SNewton2@heritage.org.nz
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